

Music Appreciation

Dr. Ray Adams

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I. COURSE OBJECTIVES

- A. Students will learn how to listen to music objectively.
- B. Students will learn terminology to explain musical compositions.
- C. Students will learn how to discern the esthetic and culture aspects of any style of music.

II. COURSE CONTENT

- A. Basic Materials of Music
 1. Melody
 2. Rhythm
 3. Harmony
 4. Musical Texture
 5. Musical Forms
 6. Tempo and Dynamics
- B. An overview of basic musical instruments and ensembles
- C. Music History
 1. Ancient Music and Culture
 2. The Middle Ages
 3. The Renaissance
 4. The Baroque
 5. The Classical Era
 6. The Romantic Era
 7. Impressionism
 8. 20th Century Styles

III. EXPECTATIONS

- A. Attendance:
 1. After 5 unexcused absences you will be put on permanent work detail.
 2. You will be eligible for a lowering of your letter grade, after an accumulation of 10 absences regardless of the reasons, except for validated medical needs.
- B. Punctuality: You are expected to be in class at the proper hour. Lateness will be dealt with by 4 tardies equaling one unexcused absence.
- C. Discipline: You are expected to act mature. Treat others with kind behavior and understanding. You will be warned twice. If you violate order in the classroom, then the third time appropriate action will take place. This “3 strikes you’re” out deals with minor infractions. Major infractions will be dealt with immediately. You are allowed to keep your cell phones in class, but they can not be answered in class. If you are expecting an important phone call during class, please advise me in advance.
- D. Supplies: A notebook with staff paper. You are expected to keep a notebook with all class notes and other materials related to this class.
- E. Evaluation/Grades: Students will pass with an A, B, or C or D. Students will be evaluated based upon class participation, quizzes, mid-term, final, and semester project. Check NetClassroom <nc.irchs.org/netclassroom7> for details when test and other class assignments will take place. They will generally be seen one to two weeks in advance.
- F. Care of the Equipment: No abuse of the electronic pianos will be tolerated. Please enter the room and exit the room in a calm, alert manor as to not break any of the connections by bumping up against them. Absolutely no food or drink past the doorway will be permitted in the electronic lab. This will result in demerits instantly.