

Music Theory AP
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I. COURSE OBJECTIVES

A. Students will learn the fundamentals of music theory to the level of freshman year in college. In doing so, they will develop a greater understanding of musical notation and musical construction.

II. COURSE CONTENT

Piano Skills

- A. Work with playing all Major and Minor scales 2 Octaves
- B. Work with primary chords in Major and Minor keys
- C. Accompany a simple melody with a basic **harmonization**
 - 1. **Basic harmonic progressions I-IV-V7-I, I-ii6-V7-I, etc.**
- D. Correct hand placement and fingerings of a keyboard instrument.

Music Fundamentals

- A. Comprehend Scales (Major and Minor) in relation to the Circle of Fifths
 - B. Understand chord symbols through Seventh Chord and Secondary Dominants
 - C. Figured bass and Part-Writing of Figured Bass
 - 1. Root Position
 - 2. 6-3, 1st Inversion
 - 3. 6-4, 2nd Inversion
 - 4. 7th, four voiced chords
 - 5. 6-5, 1st Inversion four voiced chords
 - 6. 4-3, 2nd Inversion four voiced chords
 - 7. 2, 3rd. Inversion
 - D. The analysis of musical compositions
 - 1. Compose simple four part, choral style compositions
 - 2. 2-part Counterpoint
 - E. Non-chord tones
- Sight-Singing/Ear Training**
- A. Ear Training and Sight Singing within the classroom and on the computers using the program "Aurilia."
 - B. Music Dictation
 - C. Part-writing
 - D. Part-writing of Harmonic Analysis
 - E. Recognize rhythmic patterns.

III. EXPECTATIONS

- A. Attendance:
 - 1. After 5 unexcused absences you will be put on permanent work detail.
 - 2. You will be eligible for a lowering of your letter grade, after an accumulation of 10 absences regardless of the reasons, except for validated medical needs.
- B. Punctuality: You are expected to be in class at the proper hour. Lateness will be dealt with by 4 **tardies** equaling one unexcused absence.
- C. Discipline: You are expected to act mature. Treat others with kind behavior and understanding. You will be warned twice. If you violate order in the classroom, then the third time appropriate action will take place. "3 strikes you're out" deals with minor infractions. Major infractions will be dealt with immediately. You are allowed to keep your cell phones in class, but they cannot be answered in class. If you are expecting an important phone call during class, please advise me in advance.
- D. Piano books remain in the classroom and can only be taken out with permission during

class time to make copies.

E. This class requires that you practice out of class to stay with the pace. Remember it is better to practice at least 15 minutes a day, than to skip a couple of days and then practice for an hour.

F. Supplies: A notebook with staff paper. You are expected to keep a notebook with all class notes and other materials related to this class.

G. Evaluation/Grades: Students will pass with an A, B, or C or D. Students will be evaluated based on their natural ability and how they progress. Playing and written evaluations will be given throughout the semester. Check NetClassroom <nc.irchs.org/netclassroom7> for details when test and evaluations will take place. They will generally be seen one to two weeks in advance.

H. Care of the Equipment: No abuse of the electronic pianos will be tolerated.

Please enter the room and exit the room in a calm, alert manor as to not break any of the connections by bumping up against them. Absolutely no food or drink past the doorway will be permitted in the electronic lab. This will result in demerits instantly.

I. All ear training on “Aurilia” is to be logged in using your normal name. In order to pass one level to go to the next, you must pass the test of 20 examples with a grade of 75%.