

Classroom Rules:

RESPECT—respect others, teacher, classroom, and yourself

PREPAREDNESS—come to class prepared with your binder, a writing utensil, paper, book, and any homework

Attendance:

I follow the rules written in the HANDBOOK.

--4 lates=1 unexcused absence.

--5 absences in my class will result in a lowering of your grade.

--After 15 minutes, you will not be allowed to attend class unless you have a pass excusing your lateness.

--If you are ever asked to leave class because you are unprepared, you must report to your homebase, Mr. Baba's room, or Mrs. Wiseman's computer lab to work on the assignments that were not complete.

--If you are ever asked to leave class due to inappropriate behavior, you must report to the office to speak with Mr. Sternberg.

Grading:

I grade on a point system. (1-100) Daily assignments and quizzes can range from 10-30 points while papers, projects, and tests can range from 50-100.

LATE WORK WILL NOT BE ACCEPTED. Daily Assignments will be collected at the beginning of the hour. Anything handed in after collection will go into the gradebook as a zero. Papers and Projects may be turned in late with a reduction of 10% per day. If you are absent, you will have the necessary amount of time to complete work (absent one day = one day extra for assignment)

Students needing accommodations must see me to discuss extra time needed to complete assignments.

Required Materials:

3 Ring Binder with dividers (this will hold notes, homework, quizzes, writings, etc.)

Loose Leaf Paper

Pens/Paper

*Glencoe Literature, Course Five*

Texts/Works to be Studied:

*Glencoe Literature, Course Five* (check out from the library)

Assorted Poetry

FCAT Review

Assorted Non-Fiction Works

Short Stories of Edgar Allan Poe

*Great Expectations*

Thematic Curriculum:

Romanticism and Realism

- Assorted Poetry
- Edgar Allan Poe (American Romanticism)
- Charles Dickens (British Realism)

Vocabulary:

Words will be given each Monday, practiced on Tuesday and Wednesday, and tested on Thursday (Friday for Period 4).

Writing:

We will be writing on both a daily and weekly basis, so always come prepared to write.

Reading:

You will be given an extensive reading schedule when we read novels. Reading assignments from the Glencoe Literature will be posted weekly.

A Final Note:

You alone will dictate the tone of our classroom. My desire is to have a setting that is comfortable, safe, and fun while learning is taking place. However, your attitude will make or break this class. It is my hope that we will smile and laugh during our class time and that you will walk away each day learning something new.

Tentative Schedule (Summary):

First Nine Weeks

*Week 1*

Intro Romanticism

Edgar Allan Poe

*Week 2*

Edgar Allan Poe

*Week 3*

Poetry

*Week 4*

Poetry

*Week 5*

Poetry

*Week 6*

FCAT

*Week 7*

Poetry

*Week 8*

Poetry Project/Test

*Week 9*

Edgar Allan Poe

Second Nine Weeks

*Week 1*

Intro Realism

Dickens

*Week 2*

Dickens

*Week 3*

Dickens

*Week 4*

Dickens

*Week 5*

Dickens

*Week 6*

Dickens

*Week 7*

Dickens Test

*Week 8*

Comedy

*Week 9*

Comedy